

BE PREPARED

Music by ELTON JOHN
Lyrics by TIM RICE

Steadily, rhythmically

The musical score is written in 4/4 time and consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a steady, rhythmic accompaniment with chords and moving lines. The vocal line is a recitative-style melody with lyrics. Chord diagrams for Am and Dm are provided above the piano part. The lyrics are: "Scar: I know that your powers of re-tention are as wet as a war-hog's back-side. But, thick as you are, pay at-tention: my words are a mat-ter of pride. It's".

Am Dm

mf

Scar: I know that your powers of re-tention are as

Em Am

wet as a war-hog's back-side. But, thick as you are, pay at-

Dm Em Am

ten-tion: my words are a mat-ter of pride. It's

Cm Am Cm

clear from your va - cant ex - pres - sions the lights are not all on up -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes followed by a quarter note, then a quarter note, and another triplet of eighth notes. The piano accompaniment consists of two staves: the right hand has a triplet of eighth notes followed by a quarter note, and the left hand has a steady eighth-note bass line. Chord diagrams for Cm, Am, and Cm are shown above the vocal line.

Am G C

stairs. But we're talk - ing kings and suc - ces - sions. E - ven

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Am, G, and C are shown above the vocal line. The dynamic marking *mf* is present in the piano accompaniment.

Bm7b5 E7 Am

you can't be caught un - a - wares. So pre - pare for the chance - of a

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Bm7b5, E7, and Am are shown above the vocal line. The dynamic marking *f* is present in the piano accompaniment.

Dm G C

life - time. Be pre - pared for sen - sa - tion - al news. A

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Dm, G, and C are shown above the vocal line. The dynamic marking *f* is present in the piano accompaniment.

Em Am Dm G Em Am

shin-ing new e - ra is tip - toe - ing near - er. *Shenzi:* And where do we fea-ture? *Scar:* Just

Dm G C C7b9

lis - ten to teach - er! I know it sounds sor - did, but you'll be re - ward - ed when at

A7 Dm Bm7b5

last I am giv - en my dues - and in - jus - tice de - li - cious - ly

E Esus E Am F E7

squarcd. +Chorus: Be pre - pared! *Banzai:* (Spoken:) Yeah, be prepared, heh

Am Dm Em

heh. We'll be prepared, heh. For what? Scar: For the death of the king. Banzai: Why, is he sick? Scar: No, fool, we're gonna

mp

Am Dm

kill him. And Simba, too. Shenzi: Hey, big deal! Who needs a king? Shenzi & Banzai: No king, no king! La la la la

Em Am Cm

la la. Scar: Idiots! There will be a king! Banzai: Hey, but you said, er... Scar: I will be king!

Am Cm Am

Stick with me and you'll never go hungry again! Shenzi: Yay!...

G C Bm7b5

Banzai: Yeah, alright! Shenzi: Alright! Long live the King! Other Hyenas: Long live the King! Ha ha ha!

sfp

E Am Dm

Chorus: It's great that we'll soon - be con-nect - ed with a

mf

Em Am

king who'll be all - time a - dored... Scar: Of course, quid pro quo, you're ex-

Dm Em Am

pect - ed to take cer - tain du - lies on board... The

Cm Am Cm

fu - ture is lit - tered with priz - es. And though I'm the main ad - dress -

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. It features a melody with eighth and sixteenth notes, including triplets. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chord diagrams for Cm, Am, and Cm are shown above the vocal staff.

Am G G7 C

ee, the point that I must em - pha - size is you

Detailed description: This system contains the third and fourth lines of music. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with chords and moving lines. Chord diagrams for Am, G, G7, and C are shown above the vocal staff.

Bm7b5 E

won't get a sniff with - out me! So pre -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a melisma on the word 'me!'. The piano accompaniment features a dynamic marking of *f* (forte) in the right hand. Chord diagrams for Bm7b5 and E are shown above the vocal staff.

Am Dm

pare for the coup of the cen - t'ry. Be pre -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes the phrase. The piano accompaniment continues with chords and moving lines. Chord diagrams for Am and Dm are shown above the vocal staff.

C

pared for the murk - i - est scam. Me -

Em Am Dm G

tie - u - lous plan - ning, te - nac - i - ty span - ning, de -

Em Am Dm G

cades of de - ni - al is sim - ply why I'll be

C C/Bb

king un - dis - put - ed, re - spect - ed, sa - lut - ed and

