

ROXIE

Words by FRED EBB
Music by JOHN KANDER

Moderate four

mp

The piano introduction consists of two staves in common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

C

G7

1. The name on ev - 'ry - bod - y's lips is gon - na be Rox - ie,
2. They're gon - na wait out - side in line to get — to see Rox - ie,

mf

The piano accompaniment for the first two lines of lyrics is shown in two staves. It features a consistent rhythmic pattern with chords in the right hand and a bass line in the left hand.

C

G7

The la - dy rak - in' in the chips is gon - na be Rox - ie.
Think of the au - to - graphs she'll sign: "Good luck — to you, Rox - ie."

The piano accompaniment for the final line of lyrics is shown in two staves. It continues the musical theme established in the previous sections, ending with a final chord in the right hand.

E7 Am E7

She's gon - na be a ce - leb - ri - ty, that means some - bod - y ev - 'ry - one
 And she'll ap - pear in a lav - a - liere that goes all the way down to her

Am F#7 Bm G7

knows. They're gon - na rec - og - nize her eyes, her hair, her teeth, her
 waist. Here a ring, there a ring, ev - ry - where a ring - a - ling, but al - ways in the

cresc.

Cm6 C#dim G7/D C

feet, her nose... Who's gon - na keep Chi - ca - go hot? Com - bust - i - ble
 best of taste... The wind - y cit - y's gon - na shake from hur - ri - cane

mf

G7 C7 F

Rox - ie, You've nev - er seen a big - ger show.
 Rox - ie, More kick than old O' - lear - y's cow.

A \flat 7

C/G

And when she does that hoot - chie - koo, she'll tear the bal - co -
 So get in - side and grab a seat be - fore she knocks you

D9 D7(\flat 5) C Adim Dm7(\flat 5) G7 C

ny in two, } Go, go, Rox - ie, go!
 off your feet, }

G7 F B \flat dim G7/ \flat C Adim Dm7(\flat 5) G7

Here comes Rox - ie

C

now!