



Go The Distance

From Walt Disney Pictures' *Hercules*

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Slowly

G A D G A D

I have of ten dreamed of a far off place where a
un - known road to em - brace my fate, though that

G A Bm7 Gmaj7 3 Asus A G A D

he - ro's wel - come would be wait - ing for me, where the crowds - will cheer - when they
road may wan - der, it will lead - me to you. And a thou - sand years - would be

G A Bm G F#m Bm D/A G Asus

see - my face, - and a voice keeps say - ing this is where I'm meant to be. - I'll be
worth - the wait. - It might take a life - time, but some - how I'll see it through. - And I

D(add9)/F# Em/G D/A A A/G D(add9)/F# Em/G

there some - day. — I can go — the dis - tance. I will find my way —
 won't look back. — I can go — the dis - tance. And I'll stay on track. — No, I

D/A A A/G D(add9)/F# G

if I can — be — strong. I know ev - 'ry mile — will be worth my while. —
 won't ac - cept de - feat. It's an up - hill slope, — but I

Em7 G A D A/C# Bm D/A Gmaj7 G/A

When I go the dis - tance, I'll be right where I — be -

D A/D G/D D A/D G/D 2 Bm7 Em7

long. Down an won't lose — hope — till I

G A D A/C# Bm D/A G Asus A D A/D G/D

go the dis - tance and my jour - ney is com - plete. Oh, -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "go the dis - tance and my jour - ney is com - plete. Oh, -". The piano accompaniment is written in a grand staff (treble and bass clefs). The chords listed above the staff are G, A, D, A/C#, Bm, D/A, G, Asus, A, D, A/D, and G/D.

D A/D G/D F Bb/D C/E A/C#

yeah. - But to look - be - yond - the glo - ry is the hard - est part, - for a

The second system continues the musical score. The vocal line lyrics are "yeah. - But to look - be - yond - the glo - ry is the hard - est part, - for a". The piano accompaniment continues with the same instrumental texture. The chords listed above the staff are D, A/D, G/D, F, Bb/D, C/E, and A/C#.

D G F#/A# E/G# F#/A# B

he - ro's strength - is meas - ured by his heart.

The third system of the musical score features the vocal line with the lyrics "he - ro's strength - is meas - ured by his heart." The piano accompaniment includes a long, sustained chord in the right hand. The chords listed above the staff are D, G, F#/A#, E/G#, F#/A#, and B.

E/G# F#/A# B G/B A/C# D Bm Em7b5/Bb

The fourth system shows the piano accompaniment continuing. The chords listed above the staff are E/G#, F#/A#, B, G/B, A/C#, D, Bm, and Em7b5/Bb. A triplet of eighth notes is marked with a '3' in the right hand.

D/A G/A A7

Like a

rall.

D(add9)/F# Em/G D/A A G D(add9)/F# Em/G

shoot - ing star, I will go the dis - tance. I will search the world.

a tempo

D/A A G D(add9)/F# E/G# F#/A# Bm

I will face its harms. I don't care how far. I can go the dis - tance till I

G A D A/C# Bm D/A G Asus A G/B A/C# D

find my he-ro's wel-come wait ing in your arms.

rit. rit.