

If I Can't Love Her

from Walt Disney's **BEAUTY AND THE BEAST:**
THE BROADWAY MUSICAL

Music by ALAN MENKEN
Lyrics by TIM RICE

Freely

C

pp

Am

F C/G G7 (C)

Beast: And in my twist-ed face —

Am C/G

there's not the slight-est trace — of an - y - thing that e - ven

F Fmaj7/G G (Eb)

hints of kind - ness. And from my tor-tured shape, —

mp

MAJ

Chords: Cb, MAJ, Cm

no com-fort, no es - cape. — I see, but deep with-in is

With more motion

Chords: Fm, Gsus, G7, Em^s, Bb, C/Bb

ut - ter blind - ness. Hope - less, as my

rall.

Chords: F/A, C/G, F6/9, C/E

dream dies. As the time flies, love a

Chords: Dm/F, Em/G, F/A, G/B, Em, Bb, C/Bb

lost il - lu - sion. Help - less, un - for -

a tempo

F/A C/G F6/9 C/E

giv - en. Cold and driv - en to this

Moderately

Dm/F Em/G F/A G/A C Dm7(add4)

sad con - clu - sion. No beau - ty could

rit. *dim.* *mp tenderly*

C/E Fmaj7 F6 C/G F/A G/B C G/B

move me, no good - ness im - prove me.

Am Dm7 C/E F Fmaj7/G Fmaj7/A

No pow - er on Earth, if I can't love

G/B F/A G7/B C Dm7(add4) C/E Fmaj7 F6

her. No pas - sion could reach me,

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note G4 on the word 'her.' followed by a half note G4 on 'No', a quarter note G4 on 'pas -', a quarter note A4 on 'sion', a quarter note G4 on 'could', a quarter note F4 on 'reach', and a half note E4 on 'me,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A circled G4 in the vocal line is connected to a circled E4 in the piano accompaniment by a line with a '3' above it, indicating a triplet.

C/G F/A G/B C G/B Am Dm7

no les - son could teach me how I could have

poco cresc.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note G4 on 'no', a quarter note F4 on 'les -', a quarter note E4 on 'son', a quarter note D4 on 'could', a quarter note C4 on 'teach', a half note C4 on 'me', a half note G3 on 'how', a quarter note F3 on 'I', a quarter note E3 on 'could', and a half note D3 on 'have'. The piano accompaniment continues with the eighth-note bass line and chords. A circled D4 in the vocal line is connected to a circled C4 in the piano accompaniment by a line with a '3' above it. The piano part includes the instruction *poco cresc.*

C/E F Am Em Bb

loved her and make her love me too. If I

dim.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half note G4 on 'loved her', a quarter note F4 on 'and', a quarter note E4 on 'make', a quarter note D4 on 'her', a quarter note C4 on 'love', a quarter note B3 on 'me', a quarter note A3 on 'too.', a half note G3 on 'If', and a half note F3 on 'I'. The piano accompaniment continues with the eighth-note bass line and chords. A circled F4 in the vocal line is connected to a circled E4 in the piano accompaniment by a line with a '3' above it. The piano part includes the instruction *dim.*

F/A Fm/Ab G7 Agitated Am

can't love her, then , who?

rit. *mf*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a half note G4 on 'can't', a quarter note F4 on 'love', a quarter note E4 on 'her,', a quarter note D4 on 'then', and a half note C4 on ', who?'. The piano accompaniment continues with the eighth-note bass line and chords. A circled C4 in the vocal line is connected to a circled C4 in the piano accompaniment by a line with a '3' above it. The piano part includes the instructions *rit.* and *mf*.

Am Dm/A G Em Am

Long a - go, I should have seen

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has a melody with lyrics "Long a - go, I should have seen". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex treble line with some slurs. Chords are indicated above the vocal staff: Am, Dm/A, G, Em, Am. A *sim.* (sostenuto) marking is present in the piano part.

Am Dm/A G Em Am

all the things I could have been.

The second system continues the vocal line with the lyrics "all the things I could have been.". The piano accompaniment maintains the same rhythmic pattern. Chords are Am, Dm/A, G, Em, Am. A *sfz* (sforzando) marking is in the piano part, and a *sim.* marking is also present.

Bb F/A Bb C/Bb Gm7

Care - less and un - think - ing, I moved

The third system has the lyrics "Care - less and un - think - ing, I moved". The piano accompaniment changes to a new key signature with two flats (Bb). Chords are Bb, F/A, Bb, C/Bb, Gm7. A *sfz* marking is in the piano part, and a *sim.* marking is also present.

Asus A

on - ward!

The fourth system has the lyrics "on - ward!". The piano accompaniment features a *f* (forte) dynamic and a *rall.* (rallentando) marking. Chords are Asus and A. The system ends with a double bar line and a key signature change to one sharp (F#).

D+ F#m C D/C G/B

ff a tempo

D/A G6/9 D/F#

Em/G F#m/A G/B A/C# D Em7sus 3

No pain could be

rall. *f a tempo*

D/F# Gmaj7 G6 D/A G/B A/C# D A/C#

deep er. No life could be cheap er.

Bm Em7 D/F# G Gmaj7/A Gmaj7/B

No point an - y - more, if I can't love

A/C# G/B A/C# (F) Gm7sus

her. No spir - it could

8va

ff

F/A Bb F/C Bb/D

win me. No loco hope left with

C/E F C/E Dm Gm7 F/A Bb

in me, hope I could have loved her and that she'd

Dm Am Eb Bb/D

set me free. But it's not to

mf moving ahead

Bbm6/Db F/C C7sus C7 Bb/C C

be. If I can't love her,

Gm/C Am/C Bb/C Am/C Bb/C F Db

let the world be done with me.

rall. e cresc. *ff* *a tempo* *broadening*